Press release

Ljubljana, 11 October 2022

**25th FSF Portorož Pays Homage to Masters of Slovenian Cinema**

The 25th anniversary edition of the [Festival of Slovenian Film Portorož](https://fsf.si/2022/en/) runs from **25 to 30 October 2022** in Portorož, Slovenia. Before the kick-off, the director of the Slovenian Film Centre, **Nataša Bučar**, the festival director, **Bojan Labović**, and the project manager, **Tjaša Smrekar**, outlined the main features of this festival edition at a press conference in the Slovenian Cinematheque, Ljubljana.

2022 is a **year of anniversaries** for Slovenian cinema, most notably the **50th death anniversary of the director František** **Čáp**, who was buried in Piran. In his honour, the festival opens with the Slovenian premiere of the **digitally restored version** of his hit [***Vesna***](https://fsf.si/2022/en/class/vesna/) (1953). With the event, the festival is marking several other anniversaries: the 120th birth anniversary of the editor of the film, Milka Badjura, the 110th birth anniversary of the film score composer, Bojan Adamič, and the 25th anniversary of the Festival of Slovenian Film, whose main awards are named after the film. To celebrate the International Animation Day, the festival will also pay tribute to the **pioneer of Slovenian animation, Saša Dobrila**.

The opening day of the festival will also see the opening of an exhibition celebrating the life and work of the **2022 Badjura Award** winner, the [**film and theatre actress Milena Zupančič**](https://fsf.si/2022/en/metod-badjura-lifetime-achievement-award/), before the award is presented to her at the Opening Gala. And the 2022 **‘Friend of Slovenian Cinema’**, a guest of honour closely connected with Slovenian cinema or the audience in Slovenia, is the [**Croatian director Rajko Grlić**](https://fsf.si/2022/en/the-2022-friend-of-slovenian-cinema-revealed/).

The festival line-up includes **63 films** that areare **in competition** for festival awards, as well as **43 films** that are part of the Panorama section. The festival takes place in [three venues](https://fsf.si/2022/en/venues/): **Avditorij Portorož**, the **Monfort Exhibition Space**, and the **Tartini Theatre, Piran**.

The awards of the films in competition will be decided by [**two juries**](https://fsf.si/2022/en/jury/). The festival also boasts a strong [**Industry Programme**](https://fsf.si/2022/en/industry-programme/), and a line-up of concerts curated by **Brane Rončel** for the [**Festival Nights**](https://fsf.si/2022/en/festival-nights/).

The festival has decided to keep the “**cinema euro for film students**”, a token surcharge of €1 on every ticket collected, which was introduced in 2021, to a very warm reception, to help provide festival accommodation for students.

For more information about the festival, please see the [FSF Portorož website](https://fsf.si/2022/en/) and [festival materials](https://fsf.si/2022/en/festival-materials/).