



FESTIVAL
SLOVENSKEGA
FILMA

Press release
Ljubljana, 28 August 2023

2023 Milka and Metod Badjura Award goes to Rado Likon

The Festival of Slovenian Film Portorož traditionally presents an award for lifetime achievement in cinema. Just before the 26th edition, the accolade previously known as the Metod Badjura Award was **renamed the Milka and Metod Badjura Award**. The new expanded name aims to highlight the often-overlooked contribution of the film director and editor Milka Badjura, and reunite the leading Slovenian filmmaking couple, whose collaborative work is often impossible to separate or attribute to any one of them.

We are happy to announce that the panel of judges consisting of Špela Čadež, Andrej Košak, Lija Pogačnik, Sonja Prosenc, and Milena Zupančič decided to give the 2023 Milka and Metod Badjura Award to **director of photography Rado Likon**, the first Slovenian graduate of the prestigious FAMU film school in Prague, whose immense talent and dedication have left a strong mark on the Slovenian cinema and TV landscapes. The award will be presented at the festival opening ceremony on **3 October** in the **Main Hall of Avditorij Portorož**.

Born in Ljubljana on 13 January 1949, Rado Likon joined the Slovenian professional filmmaking community just after obtaining his master's degree in cinematography from FAMU, Prague. His body of work falls into two periods of film history: shooting on film stock, and contemporary digital filmmaking. As a DoP, Likon worked on **more than 70 films** – fiction features, shorts, documentaries and TV films, making his mark in legendary feature-length films such as *A Summer in a Sea Shell I and II*, *The Years of Decision*, *Displaced Person*, and *Christophoros*. His TV credits include, most notably, the series *Primož Trubar* and *Julius Kugy*. His versatility can also be admired in puppet films, especially the beloved series *Zverinice iz Režije*. Likon is also a highly esteemed educator, professor at the Ljubljana Academy of Theatre, Radio, Film, and Television, and the University of Nova Gorica School of Arts. His passionate collaboration in the restoration and digitalisation of Slovenian films makes for an essential contribution to preserving Slovenia's film heritage.

Additional information: Špela Barlič, pr@fsf.si, 00386 (0)31 523 262.